

Year 10 Curriculum Provision

Subject	Autumn	Spring	Summer
English/Literacy Exam Board: Edexcel GCSE OCR Entry Level	Entry Level <ul style="list-style-type: none"> • Introduction into KS4 – ‘Freedom Writers’. • The British Playwright – Willy Russell. GCSE <ul style="list-style-type: none"> • Writing – First person • Reading – Text from different cultures and non fiction Speaking and Listening is integrated into both Entry Level and GCSE courses.	Entry Level and Drama <ul style="list-style-type: none"> • ‘Great Expectations’ – British literature study. • Introduction to open writing/imaginative writing. GCSE <ul style="list-style-type: none"> • Writing – to analyse • Reading – Romeo and Juliet • Writing to comment 	Entry Level <ul style="list-style-type: none"> • Literature from other cultures. • Work – Functional Writing/Reading non-fiction. GCSE <ul style="list-style-type: none"> • Writing – Writing to compare • Reading - Poetry
Maths Exam Board: EdExcel	<ul style="list-style-type: none"> • Basic Number and operations, including standard form • Basic Decimals • Rounding • Sequences • Indices • Basic Algebra • Angles 	<ul style="list-style-type: none"> • Factors and multiples • Angles • Further algebra • Fractions • Collection and representing data 	<ul style="list-style-type: none"> • Basic percentages • Calculating with percentages • Perimeter and area • Circumference and area • Transformations • Congruence and similarity • Pythagoras’ Theorem
Science Exam Boards: Edexcel	<ul style="list-style-type: none"> • Cells, Organs and Genes • The Nervous System and Homeostasis • Atomic structure and the Periodic Table 	<ul style="list-style-type: none"> • Cells, Organs and Genes • The Nervous System and Homeostasis • Atomic structure and the Periodic Table 	<ul style="list-style-type: none"> • Cells, Organs and Genes • The Nervous System and Homeostasis • Atomic structure and the Periodic Table

	<ul style="list-style-type: none"> • Chemical substances and Chemical reactions • Energy and Energy transformations • The electromagnetic Spectrum • Rates of Chemical reactions • The Earth and its environment • Radioactivity • Electricity and how it is generated • The Solar System and the Changing Universe • Ecological Relationships • The human impact on the Environment • Factors affecting Human Health • Genetics and Inherited Characteristics. • Exploring the Universe and Planet Earth. 	<ul style="list-style-type: none"> • Chemical substances and Chemical reactions • Energy and Energy transformations • The electromagnetic Spectrum • Rates of Chemical reactions • The Earth and its environment • Radioactivity • Electricity and how it is generated • The Solar System and the Changing Universe • Ecological Relationships • The human impact on the Environment • Factors affecting Human Health • Genetics and Inherited Characteristics. • Exploring the Universe and Planet Earth. 	<ul style="list-style-type: none"> • Chemical substances and Chemical reactions • Energy and Energy transformations • The electromagnetic Spectrum • Rates of Chemical reactions • The Earth and its environment • Radioactivity • Electricity and how it is generated • The Solar System and the Changing Universe • Ecological Relationships • The human impact on the Environment • Factors affecting Human Health • Genetics and Inherited Characteristics. • Exploring the Universe and Planet Earth.
Computing Exam Boards: OCR	OCR Digital Employability Functional Skills Units – <ul style="list-style-type: none"> • The basics of digital skills • Use digital technologies to manage files and folders • Use digital technologies to create documents • Use digital technologies to work with data 		
World of Work Preparation for Work Exam Boards: WJEC	Students are introduced to this subject in Year 10. It is a 2 year course based on Work Skills and Preparation for Work. <ul style="list-style-type: none"> • Introduction to W.O.W • Learning about jobs and the workplaces • Identifying skills & qualities 	<ul style="list-style-type: none"> • Health and Safety at work 	<ul style="list-style-type: none"> • Work Experience Preparation, Completion, Evaluation and Reflection • Identifying personal goals.

	needed for work.		
<p>Options A,B and C (Art, ICT, Drama, Personal & Social Development, Horticulture, Resistant materials and Food)</p>	<p>Art (options A and B) GCSE and Entry level syllabus Natural Forms</p> <ul style="list-style-type: none"> • Drawing, painting, pastels & collage <p>Drama (option B) GCSE syllabus CHARACTER, CONTEXT AND PLOT</p> <ul style="list-style-type: none"> • Picture stimuli • Characterisation • Improvisation <p>Food (option C) Entry level syllabus</p> <ul style="list-style-type: none"> • Students will complete their first entry level coursework project they will be required to design and make a snack suitable for primary school aged pupils that can be eaten without the use of cutlery. <p>Food (option A) Cooking for everyday life:</p> <ul style="list-style-type: none"> • Healthy food and nutrition <p>Students will make:</p> <ul style="list-style-type: none"> • Summer bakes, cakes and puddings. Sponge cake, strawberry tart, summer fruit drizzle cake. • Outdoor party food and using a BBQ safely. Chicken burgers, Beef burgers, quiche, kebabs. <p>Design Technology (Resistant materials) (options A and B)</p>	<p>Art (options A and B) GCSE and Entry level syllabus Natural Forms</p> <ul style="list-style-type: none"> • Drawing, painting & printmaking <p>Drama (option B) GCSE syllabus POETRY AS A STIMULUS</p> <ul style="list-style-type: none"> • Code of conduct. • Poem: I'm not scared: • Dialogue 'FEAR' • Whole group improvisation. • Characterisation. <p>Food (option A and C)</p> <ul style="list-style-type: none"> • Healthy food and nutrition • Designing a dish for a given purpose. • Refining and improving skills such as chopping, measuring and following recipes such as. Summer bakes, cakes and puddings. Sponge cake, strawberry tart, summer fruit drizzle cake. Outdoor party food and using a BBQ safely. Chicken burgers, Beef burgers, quiche, kebabs. <p>Design Technology (Resistant materials) (options A and B)</p>	<p>Art (options A and B) GCSE and Entry level syllabus Natural Forms</p> <ul style="list-style-type: none"> • Batik <p>Drama (option B) GCSE syllabus DRAMA IN THE MAKING – controlled assessment.</p> <ul style="list-style-type: none"> • Use stimulus to devise three pieces of work together with three working records. <p>Food (option A and C)</p> <ul style="list-style-type: none"> • Healthy food and nutrition • Designing a dish for a given purpose. • Refining and improving skills such as chopping, measuring and following recipes such as. Summer bakes, cakes and puddings. Sponge cake, strawberry tart, summer fruit drizzle cake. Outdoor party food and using a BBQ safely. Chicken burgers, Beef burgers, quiche, kebabs. <p>Design Technology (Resistant materials) (options A and B)</p>

If students have chosen to opt for Resistant Materials they will embark on the Edexcel GCSE course in Design Technology. This 2 year course involves learning about how everyday products are designed and manufactured, it involves a large design/production project spanning years 10 and 11.

ICT (options A and B) AiDA syllabus

- Option groups will plan what is required for their ICT Award in Digital Applications and design and develop a website needed to host their portfolio of evidence.

Land Studies (options A and C) Entry level Pathways syllabus

Two thirds of the subject is spent outdoors running an allotment style vegetable production area. Work follows the seasons.

Cropping, autumn-cropping/winter planting, winter-ground preparation/construction projects.

Theory takes up the other third.

We follow a Welsh Joint Exam Board Entry Pathways course called Science Today.

We do the following units in order, usually taking a term over each one:

- Science and the Plant World
- Land Maintenance
- Introduction to Plant Care
- Variation and Adaptation
- Introduction to Animal Care.

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ICT (options A and B) Award in Digital Applications (AiDA) syllabus

- Design and develop a website needed to host their portfolio of evidence.

Land Studies (options A and C) Entry level Pathways syllabus

Two thirds of the subject is spent outdoors running an allotment style vegetable production area. Work follows the seasons

- Spring – Planting
- Practical work involves digging; sowing, planting, weed control, hedge trimming, and using machinery: tiller, wood chipper.
- Construction involves simple woodwork, concreting, bricklaying.

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ICT (options A and B) Award in Digital Applications (AiDA) syllabus

- Design and develop a website needed to host their portfolio of evidence.

Land Studies (options A and C) Entry level Pathways syllabus

Two thirds of the subject is spent outdoors running an allotment style vegetable production area. Work follows the seasons

- Summer – Plant Maintenance

PDLR	<ul style="list-style-type: none"> Managing conflict The world of work 	<ul style="list-style-type: none"> Taking responsibility for my own safety Changing relationships 	<ul style="list-style-type: none"> Rights, responsibilities and the law Transition and managing change
PE Exam Board: AQA	<ul style="list-style-type: none"> Health and safety in PE. Swimming. Health related fitness. Outdoor activities 	<ul style="list-style-type: none"> Athletics. Squash/Racket ball Health related fitness. Outdoor activities. 	<ul style="list-style-type: none"> Athletics. Squash/Racket ball Health related fitness. Outdoor activities.
GCSE PHOTOGRAPHY Year 10 and Year 11	<div data-bbox="504 367 1019 726" data-label="Image"> <p>A graphic with a white background and a black border, tilted slightly to the right. It contains the text 'GCSE PHOTOGRAPHY: Lens-based and light-based media' in a bold, black, sans-serif font.</p> </div> <p data-bbox="481 790 840 821">The Course (Key Areas)</p> <ul data-bbox="526 869 1915 1316" style="list-style-type: none"> To develop a technical understanding of using a digital camera with creative controls. To explore a variety of photographic and artistic genre through creative development. To use digital manipulation software to further explore creative ideas. To critique the photographic images of other artists and to apply these ideas to their own work. Use drawings to show ideas, planning and developments. To critique the photographic images of other artists and to apply these ideas to their own work. 		

- To plan and carry out photo assignments and experiments using a combination of digital and chemical photography.
- To maintain a portfolio of work showing clear links between ideas from other artists and their own.
- Show a clear link between initial ideas, the technical and creative process and the final result.

Student Portfolios

Students will produce a Coursework Portfolio that shows a clear and consistent understanding of practical and contextual work from one or more of the following genres:

- portraiture
- landscape
- still-life
- experimental imagery
- documentary photography.

Coursework will consist of one extended topic and one or two shorter coursework topics.

How the GCSE is graded

The Coursework Portfolio is worth **60%** of the overall grade. Students will complete **FOUR** coursework projects

Final Examination

- Students will have preparation time for their exam and ten-hours in which to complete their final pieces.
- The final examination is worth 40% of the overall GCSE Photography grade.

YEAR 10 Overview

- Introduction to basic camera handling and photographic technique
- How to research the works of others
- Creating a basic sketch plan
- Basic editing skills and software
- 1st Coursework topic (Short topic)
- Presenting a piece of work
- Advanced camera settings
- 2nd Coursework topic (Extended)

YEAR 11 Overview

- Completion of 2nd Coursework topic (started in Year 10)
- Mounting and displaying work pieces
- Other photographic equipment
- Intermediate editing skills
- 3rd Coursework topic (short topic)
- Exam Preparation
- Final Exam

**The BTEC Level 1
introductory
Certificate in
Hospitality and
Tourism
Year 10**

The BTEC Level 1 introductory Certificate in Hospitality and Tourism aims to introduce learners to the Hospitality and Tourism industry. The purpose of these qualifications is to develop the transferable skills, attributes and behaviours needed for learners to progress to further study and ultimately to employment.

Students will complete practical learning tasks which develop and build skills in:

- **Communication**
- **Working with others**
- **Problem solving**
- **Managing information**

Learners will complete two Group A core units:

- **Being Organised**
- **Developing a Personal Progression**

Learners will also complete a minimum of three Group B sector units:

- **Preparing and Cooking Food**
- **Serving Food and Drink**
- **Exploring Local Visitor Attractions**
- **Exploring Travel and Tourism in the UK**

Assessment

Assessment is designed to fit the purpose and objective of the qualification and all units are internally assessed – giving learners the opportunity to demonstrate skills developed in applied scenarios. There is a range of assessment styles suited to skills- and sector-based qualifications at this level. All units are graded to encourage skills development and performance.

Year 10 Themes of study

Group A: Being Organised – Students to show how ways in which they develop their organisational skills when tasked with researching and promoting a local tourist area.

Group B: Preparing and Cooking Food – Students will learn how to safely and hygienically prepare and cook for for a variety of purposes, taking in to account, dietary and health needs alongside equipment use and financial cost.

Group B: Serving food and drink – Students will use their skills in preparing and cooking food to then

serve food and drink in a range of settings. Students will develop skills in customer service and time management.